

*Pal.* Lets to the king, who, were he  
A quarter carrier of that honour, which  
His Enemy come in, the blood we venture  
Should be as for our health, which were not spent,  
Rather laide out for purchase: but alas  
Our hands advanc'd before our hearts, what will  
The fall o'th stroke doe damage?

*Arci.* Let th'event,  
That never erring Arbitratour, tell us  
When we know all our selves, and let us follow  
The becking of our chance.

*Exeunt.*

Scena 3. *Enter Pirithous, Hipolita, Emilia.*

*Pir.* No further.

*Hip.* Sir farewell; repeat my wishes  
To our great Lord, of whose succes I dare not  
Make any timorous question, yet I wish him  
Exces, and overflow of power, and't might be  
To dare ill-dealing fortune; speede to him,  
Store never hurtes good Gouvernours.

*Pir.* Though I know  
His Ocean needes not my poore drops, yet they  
Must yeild their tribute there: My precious Maide,  
Those best affections, that the heavens infuse  
In their best temper'd peices, keepe enthroand  
In your deare heart.

*Emil.* Thanckes Sir; Remember me  
To our all royall Brother, for whose speede  
The great Bellona ile sollicite; and  
Since in our terrene State petitions are not  
Without giftes understood: Ile offer to her  
What I shall be advised she likes; our hearts  
Are in his Army, in his Tent.

*Hip.* In'sbosome:  
We have bin Soldiers, and wee cannot weepe  
When our Friends don their helmes, or put to sea,  
Or tell of Babes broachd on the Launce, or women

That

That have sod ch  
The brine, they  
You stay to see c  
Should hold you

*Pir.* Peace be  
As I pursue this  
Beyond further

*Emil.* How  
Followes his Fri  
Though craving  
His careles exec  
Made him regar  
Playing ore bus  
Directing in his  
To these so diff  
Since our great

*Hip.* With m  
And I did love  
In many as dang  
Perill and want  
Torrents whose  
Ithleast of thes  
Fought out tog  
Yet fare hath b  
Tide, weau'd, in  
And with a sing  
May be out wor

*Thesem* cannot  
Cleaving his co  
Each side like I

*Emil.* Doub  
There is a best, a  
To say it is not y  
Once with a tim  
You were at w  
Who made too  
(which then lo  
Was each a el